

Lansig Artem

BAND STORY

"After completing a college degree in jazz music at the College St-Laurent in Montreal, Canada, Lansig Artem pursues his studies in contemporary music composition at the University of Montreal. These studies focused mainly in the analysis and development of modern abstract music that have contributed for an invaluable background in the understanding of music fundamentals. This era was influenced by such names as Pat Metheny, Eberhard Weber, Julian Bream, Lee Ritenour, Chick Corea, UZEB and Weather Report but he also listens to Latin-American music including Flamenco, Bossanova, Jazz-fusion and Salsa. Musicians like A. Carlos Jobim, Paco De Lucia and John Maclaughlin have therefore been part of that important influential pool. He has also been member of a Salsa-Merengue-Cumbia group, and though he was appointed as a keyboard player (Brass section arrangements) the experience has been very valuable and formative. By that time, he had played with many small jazz and pop-rock groups and had started giving private music lessons. Lansig Artem has consistently worked and developed his own guitar technique and composed music for it since the university era. He considered the guitar a major source of inspiration and a colourful instrument. As he states: "It seems a natural instrument to me as I can translate a wide range of emotions and moods through it and this with great nuances. It offers a rich palette of both harmonic or melodic tones and as a solo instrumentalist, the classical guitar appeared to be a perfect channel for composing and finding new ideas." After a few years break of non-playing music, he took



STATS

Visits	Plays
930	3
Streams	Downloads
3	0

Featured Songs

- 1  Infusion Fusion
- 2  Costa Del Sol Fusion

break of not playing music, he took part of a new project - as a bassist - with friends musicians and that made him decide to return to music and to start producing his original guitar material. Lansig Artem has developed his own style of playing and composing which is wide, unique and could be approximately categorized as Latin-flamenco-smooth-jazz somewhere between Jesse Cook or Ottmar Liebert, A. Carlos Jobim and Acoustic Alchemy. While most songs are definitely Latin oriented, his style comprises a classical-fingerstyle technique aspect that contributes to a sometime more aerial new age touch.

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